

# Suite Elegíaca

## I. A manera de exordio...

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Adagio ma rubato il tempo 2

3

4

5

6

7

8

9

10

$\text{♩} = 112$

Musical score for Suite Elegíaca, I. A manera de exordio... The score is for a full orchestra and includes the following parts:

- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- English Horn
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- Bass Clarinet in Bb
- 1st Bassoon
- 2nd Bassoon
- Contrabassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Trumpet in C
- 2nd Trumpet in C
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Tuba
- Percussion I
- Xylophone
- Percussion II
- Timpani
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 3/4 time and begins with a tempo marking of Adagio ma rubato il tempo. The tempo is indicated as  $\text{♩} = 112$ . The score is divided into measures 2 through 10. The woodwinds and strings play a melodic line, while the brass and percussion are mostly silent. The strings play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p* (piano) and *sord.* (sordina). The string parts include markings for *arco* (arco) and *pizz.* (pizzicato). The score ends with a *p* (piano) marking.

17 18 19 20 21 22 23

*Piu mosso* *1° Tempo*

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Eng. Hn. 1st Cl. 2nd Cl. B. Cl. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st C Tpt. 2nd C Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Perc. I Xyl. Perc. II Timp. Hp. D C B $\flat$  / E F G A $\flat$  Vln. I Vln. II Vla. Vcl. Cb.

19 20 21 22 23 24 25 26

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Eng. Hn. 1st Cl. 2nd Cl. B. Cl. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st C Tpt. 2nd C Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Perc. I Xyl. Perc. II Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

*f* *p* *mp* *mf* *dim* *p* *p dolce* *mp* *mf* *dim* *p* *pizz.* *arco* *p* *mf* *dim* *p* *f* *p* *mf* *dim* *p* *f* *p* *mf* *dim* *p*

27 rit. 28 29 Libremmente poco Rit... 30 31 32 Vivo 33 34 35 36

1st Fl. *pp* *f*

2nd Fl. *pp* *f*

1st Ob. *f*

2nd Ob. *f*

Eng. Hn. *f*

1st Cl. *pp* *f*

2nd Cl. *pp* *f*

B. Cl.

1st Bsn. *f*

2nd Bsn. *f*

Cbsn.

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt. *mute* *f*

2nd C Tpt. *mute* *f*

1st Tbn. *mute* *f*

2nd Tbn. *mute* *f*

B. Tbn. *mute* *f*

Tba. *f*

Perc. I

Xyl.

Perc. II

Timp. *f*

Hp.

Vln. I *mp* *pp* pizz. *f*

Vln. II *mp* *pp* pizz. *f*

Vla. *mp* *pp* pizz. *f*

Vc. *mp* *pp* Col leg. *f*

Cb. *mp* *pp* Col leg. *f*

This page shows the musical score for measures 27 to 36. The score is divided into two systems. The first system includes woodwind instruments: Flute (1st and 2nd), Oboe (1st and 2nd), English Horn, Clarinet (1st and 2nd), Bass Clarinet, Bassoon (1st and 2nd), and Contrabassoon. The second system includes brass instruments: Horns (1st through 4th), Trumpets (1st and 2nd), Trombones (Baritone, Bass), and Tuba. Percussion includes Percussion I, Xylophone, Percussion II, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play in G major. Measures 27-32 are marked 'rit.' (ritardando), starting at measure 28. At measure 29, there are markings for 'Libremmente' and 'poco Rit...'. At measure 30, 'Libremmente' is written above the staff. At measure 32, the tempo changes to 'Vivo'. The dynamic markings are *pp* (pianissimo) and *f* (forte). Performance instructions include 'mute' for trumpets, trombones, and tuba, and 'pizz.' (pizzicato) for strings. 'Col leg.' (collegato) is indicated for the cello and double bass.

37 38 39 40 41 42 43 44

1st Fl. *mf* *f* *cresc* *poco* *a* *poco* *al*

2nd Fl. *mf* *f* *cresc* *poco* *a* *poco* *al*

1st Ob. *f* *cresc* *poco* *a* *poco* *al*

2nd Ob. *f* *cresc* *poco* *a* *poco* *al*

Eng. Hn. *f* *cresc* *poco* *a* *poco* *al*

1st Cl. *f* *cresc* *poco* *a* *poco* *al*

2nd Cl. *f* *cresc* *poco* *a* *poco* *al*

B. Cl. *mf* *f* *cresc* *poco* *a* *poco* *al*

1st Bsn. *mf* *f* *cresc* *poco* *a* *poco* *al*

2nd Bsn. *mf* *f* *cresc* *poco* *a* *poco* *al*

Cbsn. *mf* *f* *cresc* *poco* *a* *poco* *al*

1st Hn. *f* *cresc* *poco* *a* *poco* *al*

2nd Hn. *f* *cresc* *poco* *a* *poco* *al*

3rd Hn. *f* *cresc* *poco* *a* *poco* *al*

4th Hn. *f* *cresc* *poco* *a* *poco* *al*

1st C Tpt. *f* *cresc* *poco* *a* *poco* *al*

2nd C Tpt. *f* *cresc* *poco* *a* *poco* *al*

1st Tbn. Senza sord. *f*

2nd Tbn. Senza sord. *f*

B. Tbn. Senza sord. *f*

Tba. *f*

Perc. I

Xyl.

Perc. II

Timp. *f*

Hp.

Vln. I arco *mf* *f* *cresc* *poco* *a* *poco* *al*

Vln. II arco *mf* *f* *cresc* *poco* *a* *poco* *al*

Vla. arco *f* *cresc* *poco* *a* *poco* *al*

Vc. arco *mf* *f* *cresc* *poco* *a* *poco* *al*

Cb. arco *mf* *f* *cresc* *poco* *a* *poco* *al*

45 46 47 48 49 50 51 52 53 54 55

1st Fl. *ff* *poco Rit...* *p* *1° Tempo*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eng. Hn. *ff*

1st Cl. *ff* *f* *pp*

2nd Cl. *ff* *f* *pp*

B. Cl. *ff* *f* *pp*

1st Bsn. *p* *f* *pp*

2nd Bsn. *f* *pp* *p*

Cbsn. *f* *pp*

1st Hn. *ff* *p*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st C Tpt. *senza sord.* *ff*

2nd C Tpt. *senza sord.* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Perc. I

Xyl.

Perc. II

Timp. *ff*

Hp.

Vln. I *ff* *p* *mf*

Vln. II *ff* *p* *mf*

Vla. *ff* *p* *arco* *mf*

Vc. *ff* *p* *mf*

Cb. *ff* *mf*

Tempo

56 57 58 59 60 61 62 63

1st Fl. *p*

2nd Fl.

1st Ob. *p*

2nd Ob.

Eng. Hn. *p*

1st Cl.

2nd Cl.

B. Cl.

1st Bsn. *p* *fp*

2nd Bsn.

Cbsn.

1st Hn. *fp*

2nd Hn. *fp*

3rd Hn.

4th Hn.

1st C Tpt. *mute* *mp* *p*

2nd C Tpt. *mute* *mp* *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Glock. *p*

Perc. II

Timp.

Hp. *p*

Vln. I *pizz.* *p* *arco* *p* *sfz p*

Vln. II *pizz.* *p* *arco* *p* *sfz p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

64 65 66 67 68 69 70 71 72 73

1st Fl. *mf*

2nd Fl.

1st Ob. *p*

2nd Ob.

Eng. Hn.

1st Cl. *p*

2nd Cl. *p*

B. Cl.

1st Bsn. *fp*

2nd Bsn.

Cbsn.

1st Hn. *fp*

2nd Hn. *fp*

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Xyl.

Perc. II

Timp.

Hp.

Vln. I *sfz p*

Vln. II *sfz p*

Vla. *p*

Vc. *p*

Cb. *p*

*sord.*

*arco*

*div.*

*pizz.*

*4*

*p*



74 75 76 77 78 79 80 81 82 83

1st Fl. *p* *mp* *p*  $\text{♩} = 58$

2nd Fl.

1st Ob. *mp* *p* *mp* *mp* *p*

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn. *p* *mp* *mp* *p*

2nd Bsn. *p*

Cbsn.

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Xyl.

Perc. II

Timp.

Hp. *arco* DCB<sub>5</sub> / EFG A<sub>5</sub>

Vln. I *mp* *p* *pp* *p* *pp* *pp* *ff* *cresc*

Vln. II *mp* *pizz.* *arco* *pp* *p* *pp* *ff* *cresc*

Vla. *pizz.* *arco* *pizz.* *arco* *pp* *p* *pp* *ff* *cresc*

Vc. *pizz.* *mp* *p* *pp* *p* *pp* *ff* *cresc*

Cb. *mp* *pp* *pp* *p* *pp* *pp* *ff* *cresc*

84 85 86 87 88 89 90 91 92

1st Fl. *ff* *mf*

2nd Fl. *ff* *mf* To Picc.

1st Ob. *ff* *mf*

2nd Ob. *ff* *mf*

Eng. Hn.

1st Cl. *ff*

2nd Cl. *ff*

B. Cl.

1st Bsn. *ff*

2nd Bsn. *ff*

Cbsn.

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st C Tpt. *ff* senza sord.

2nd C Tpt. *ff* senza sord.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Perc. I

Xyl.

Perc. II

Timp.

Hp. *mf*

Vln. I *f* *ff* *f* *mf* *dim.*

Vln. II *f* *ff* *f* *mf* *dim.*

Vla. *f* *ff* *f* *mf* *dim.*

Vc. *ff* *ff* *f* *mf* *dim.*

Cb. *ff* *ff* *f* *mf* *dim.*

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

sostenuto

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Eng. Hn. 1st Cl. 2nd Cl. B. Cl. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st C Tpt. 2nd C Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Perc. I Xyl. Perc. II Timp. Hp. Vln. I Vln. II Vla. Vcl. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabasso) have active parts, while the brass section (Trumpets, Trombones, Tuba) and percussion (Percussion I, Xylophone, Percussion II, Timpani, Harp) are mostly silent. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), along with a *sostenuto* instruction at measure 105. The bottom of the page features a complex dynamic marking: *pp < p > pp*.

117 118 119

molto incalzando accel. . . . .

1208 1209 1210 1211 1212 1213 1214 1215 1216

1st Fl. *mp* Piccolo

2nd Fl. *mp* *pp* *f*

1st Ob. *fp* *fp* *f*

2nd Ob. *f*

Eng. Hn.

1st Cl. *fp* *fp*

2nd Cl. *fp* *fp*

B. Cl.

1st Bsn. *mp* *fp*

2nd Bsn. *fp* *fp*

Cbsn.

1st Hn. *pp* *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt.

2nd C Tpt.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tba. *f*

Perc. I

Xylo. *f*

Perc. II

Timp.

Hp.

Vln. I *Libremente concertino* *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

120 121 122 123 124 125 126 127

1<sup>st</sup> Fl. Picc. 1<sup>st</sup> Ob. 2<sup>nd</sup> Ob. Eng. Hn. 1<sup>st</sup> Cl. 2<sup>nd</sup> Cl. B. Cl. 1<sup>st</sup> Bsn. 2<sup>nd</sup> Bsn. Cbsn. 1<sup>st</sup> Hn. 2<sup>nd</sup> Hn. 3<sup>rd</sup> Hn. 4<sup>th</sup> Hn. 1<sup>st</sup> C Tpt. 2<sup>nd</sup> C Tpt. 1<sup>st</sup> Tbn. 2<sup>nd</sup> Tbn. B. Tbn. Tba. Perc. I Xyl. Perc. II Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

1<sup>o</sup> Tempo

Musical score for orchestra, measures 128-136. The score is arranged in systems for various instruments. Measures 128-130 feature woodwinds and strings with dynamic markings of *pp* and *p*. Measures 131-136 feature brass instruments (trumpets, trombones, tuba) and strings with dynamic markings of *p*, *mp*, and *pp*. Percussion instruments (Perc. I, Xyl., Perc. II, Timp., Hp.) are present but have no notation in these measures. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The woodwind section includes Flute I, Piccolo, Oboe I, Oboe II, English Horn, Clarinet I, Clarinet II, Bass Clarinet, Bassoon I, Bassoon II, and Contrabassoon. The brass section includes Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, and Tuba. The score includes various musical notations such as slurs, accents, and dynamic markings.

II Ante las ruinas de Coimbra

Julian Santos

**Allegretto scherzando**

2 3 4 5 6 7 8 9 10 11 12

*solo* *f*

1st. Flute  
2nd. Flute  
Piccolo  
1st. Oboe  
2nd. Oboe  
1st. Clarinet in B $\flat$   
2nd. Clarinet in B $\flat$   
1st. Bassoon  
2nd. Bassoon  
1st. Horn in F  
2nd. Horn in F  
3rd. Horn in F  
4th. Horn in F  
1st. Trumpet in C  
2nd. Trumpet in C  
1st. Trombone  
2nd. Trombone  
Bass Trombone  
Tuba  
Timpani  
Percussion  
Percussion  
Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

13 14 15 16 17 18 19 20 21 22 23 24 25

Fl. *solo*

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vin I

Vin II

Vla.

Vc.

Cb.

*div.*



26 27 28 29 30 31 32 33 34 35 36 37 38

Fl. Fl. Picc. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Perc. Perc. Hp. Vin I Vin II Vla Vc. Cb.

fp p fp p fp p

div. arco arco arco arco

div. pizz. arco arco arco

pizz. arco arco arco

39 40 41 42 43 44 45 46 47 48 49 50 51

Fl. Fl. Picc. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Tbn. Timp. Perc. Perc. Hp. Vin I Vin II Vla Vc. Cb.

52 53 54 55 56 57 58 59 60 61 62 63 64

Fl. *f*

Fl. *f*

Picc. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *p*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. *fp* *fp*

Perc.

Hp.

Vln I *f*

Vln II *f*

Vla. *f* *p* *Div.*

Vc. *f*

Cb. *f*

This page of a musical score covers measures 65 through 75. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Piccolo (Picc.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon 1 (Bsn.), Bassoon 2 (Bsn.), Horn 1 (Hn.), Horn 2 (Hn.), Horn 3 (Hn.), Horn 4 (Hn.), Trumpet 1 (C Tpt.), Trumpet 2 (C Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (B. Tbn.), Trombone 4 (Tba.), Timpani (Timp.), Percussion (Perc.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln I), Violin 2 (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 65-68 are mostly rests for most instruments. Measure 69 features the first flute (Fl. 1) with a melodic line starting on a G4, marked with a first ending bracket (1<sup>o</sup>) and a piano (*p*) dynamic. The oboe 1 (Ob. 1) and clarinet 1 (Cl. 1) also have melodic lines starting in measure 69. Measure 70 continues the flute 1 line, with a second ending bracket (2<sup>o</sup>) and a piano (*p*) dynamic. Measure 71 features the second flute (Fl. 2) with a melodic line starting on a G4, marked with a first ending bracket (1<sup>o</sup>) and a piano (*p*) dynamic. Measure 72 continues the flute 2 line, with a second ending bracket (2<sup>o</sup>) and a piano (*p*) dynamic. Measure 73 features the first oboe (Ob. 1) with a melodic line starting on a G4, marked with a first ending bracket (1<sup>o</sup>) and a piano (*p*) dynamic. Measure 74 continues the oboe 1 line, with a second ending bracket (2<sup>o</sup>) and a piano (*p*) dynamic. Measure 75 features the second oboe (Ob. 2) with a melodic line starting on a G4, marked with a first ending bracket (1<sup>o</sup>) and a piano (*p*) dynamic.

76 77 78 79 80 81 82 83 84 85 86 87 88

*rit.* *Tempo*

Fl. *p* *pp*

Picc.

Ob. *pp*

Cl. *pp*

Cl. *pp* *p*

Bsn. *pp*

Bsn.

Hn. *pp* *p* 3

Hn.

Hn.

Hn.

C Tpt. *p*

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp. *p*

Vln I *p*

Vln II *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p*

89 90 91 92 93 94 95 96 97 98 99

Fl. *p*

Picc.

Ob. *p* 3

Ob.

Cl. 3

Cl. 3

Bsn. *p*

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt. *sordina* 3

C Tpt.

Tbn. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vin I

Vin II

Vla. *arco*

Vc. *arco* *pizz.* *arco*

Cb.

This page of a musical score covers measures 100 to 110. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Piccolo (Picc.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon 1 (Bsn.), Bassoon 2 (Bsn.), Horn 1 (Hn.), Horn 2 (Hn.), Horn 3 (Hn.), Horn 4 (Hn.), Cornet 1 (C Tpt.), Cornet 2 (C Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln I), Violin 2 (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 100-103 feature woodwind entries with a forte (*f*) dynamic. Measure 104 is a rest for all instruments. Measures 105-107 show the woodwinds and strings playing with a forte (*f*) dynamic. Measure 108 is a rest for all instruments. Measures 109-110 feature a full orchestral passage with a forte (*f*) dynamic, including a prominent horn and tuba part.

111 112 113 114 115 116 117 118 119 120 121 122 123 124

This page of a musical score covers measures 111 to 124. The instrumentation includes:

- Flutes (Fl.)
- Piccolo (Picc.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Bsn.)
- Horns (Hn.)
- Trumpets (C Tpt.)
- Trombones (Tbn., B. Tbn., Tba.)
- Timpani (Timp.)
- Percussion (Perc.)
- Harp (Hp.)
- Violins I (Vln I)
- Violins II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Contrabass (Cb.)

Key musical features include:

- Measures 111-112: Flute and Piccolo parts are mostly rests.
- Measure 113: Oboe and Bassoon parts begin with a *p* dynamic.
- Measures 114-117: Clarinet and Bassoon parts feature *pp* dynamics.
- Measure 118: Horns and Bassoon parts feature *f* dynamics.
- Measures 119-124: The string section (Violins, Viola, Cello, and Contrabass) plays a rhythmic pattern with *pp* dynamics, while the woodwinds and brass continue with various dynamics, including *f* in the Trombones and Trumpets.



125 126 127 128 129 130 131 132 133 134

Fl. *f*

Fl. *f*

Picc. *f*

Ob.

Ob.

Cl. *f* *rapido ad libitum* *p*

Cl.

Bsn. *f*

Bsn.

Hn. *p*

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn. *f*

Tbn.

B. Tbn.

Tba.

Timp.

Perc. *susp. cymb.* *f*

Perc.

Hp.

Vin I *ff* *concertino solo* *p*

Vin II *ff*

Vla. *ff*

Vc. *div.* *solo* *p*

Cb.

135 136 137 138 139 140 141 142 143 144 145 146 147

**molto rit** *smorzando* **rall** **Adagio in modo fúebre**

The musical score consists of the following parts and markings:

- Fl.**: Flute parts, mostly silent.
- Picc.**: Piccolo part, mostly silent.
- Ob.**: Oboe parts, with a melodic line starting at measure 140 marked *gracioso smorzando*.
- Cl.**: Clarinet parts, with a melodic line starting at measure 140 marked *1°*.
- Bsn.**: Bassoon parts, with a melodic line starting at measure 140 marked *1°* and a complex rhythmic pattern from measure 144 marked *f*.
- Hn.**: Horn parts, mostly silent.
- C Tpt.**: Trumpet parts, mostly silent.
- Tbn.**: Trombone parts, mostly silent.
- B. Tbn.**: Bass Trombone parts, mostly silent.
- Tba.**: Tuba parts, mostly silent.
- Timp.**: Timpani part, with a dynamic marking *pp* to *ff* at measure 144.
- Perc.**: Percussion parts, mostly silent.
- Hp.**: Harp part, mostly silent.
- Vln I**: Violin I part, with a melodic line starting at measure 140 and a *tutti* marking at measure 147.
- Vln II**: Violin II part, with a *solo* marking at measure 140 and a *f* marking at measure 147.
- Vla**: Viola part, with a *solo* marking at measure 140 and a *f* marking at measure 147.
- Vc.**: Violoncello part, with a *tutti* marking at measure 144 and a *f* marking at measure 147.
- Cb.**: Contrabass part, with a *tutti* marking at measure 144 and a *f* marking at measure 147.

148

149

150

151

Fl.

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vin I

Vin II

Vla.

Vc.

Cb.

*staccato*

*staccato*

*staccato*

*f*

*f*

152 153 154 155

Fl.  
Fl.  
Picc.  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
C Tpt.  
C Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Perc.  
Hp.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

156

157

158

159

*diminuendo*

This page of a musical score contains measures 156 through 159. The instrumentation includes:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (C Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion (Perc.)
- Harp (Hp.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a common time signature. Measures 156 and 157 feature complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 158 begins with a melodic line in the oboe and clarinet, while the bassoon and contrabass continue with their rhythmic patterns. Measure 159 shows a continuation of these patterns, with a *diminuendo* instruction indicating a gradual decrease in volume. The score includes various musical notations such as slurs, ties, and dynamic markings.

[160]

[161]

[162]

[163]

This page contains a musical score for measures 160 through 163. The instruments listed on the left are:

- Fl. (Flute) - two staves
- Picc. (Piccolo)
- Ob. (Oboe) - two staves
- Cl. (Clarinet) - two staves
- Bsn. (Bassoon) - two staves
- Hn. (Horn) - four staves
- C Tpt. (Cornet Trumpet) - two staves
- Tbn. (Trumpet) - two staves
- B. Tbn. (Baritone Trumpet)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion) - two staves
- Hp. (Harp)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score shows various musical notations including rests, dynamics (f, *espressivo*), and articulation marks (accents, slurs). The woodwinds and strings have active parts, while the brass and percussion are mostly at rest.

164 165 166 167

Fl. *mf*

Picc. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vin I *mf*

Vin II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 164 through 167. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) has melodic lines starting in measure 166, marked *mf*. The strings (Violins I & II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment of eighth notes, also marked *mf*. The brass section (Trumpets, Trombones, Tuba) and percussion (Timpani, Percussion, Harp) are silent throughout these measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

168

169

*diminuendo*

170

This page of a musical score covers measures 168, 169, and 170. The score is for a symphony orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 168 begins with a *mp* (mezzo-piano) dynamic. The Bassoon and Horn parts feature prominent quintuplets (marked with a '5' over the notes). The Horns play a triplet (marked with a '3').

Measure 169 continues the *mp* dynamic. The quintuplets in the Bassoon and Horns are sustained.

Measure 170 is marked *p* (piano) and *diminuendo*. The quintuplets in the Bassoon and Horns conclude. The Horns play a triplet. The Violin I and II parts feature quintuplets. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.



171

*morendo*

172

173

174

175

Fl.  
Fl.  
Picc.  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
C Tpt.  
C Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Perc.  
Hp.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

### III. Introito y Danza

Julián Santos  
Orch. Roque Baños

$\text{♩} = 160$  2 3  
**Allegro molto ma non riposo**

4

5

6

7

8

9

10

11

12

13

1st Flute *mp*

2nd Flute *mp*

1st Oboe *p* *mp*

2nd Oboe *mp*

English Horn *mp*

1st Clarinet in B $\flat$  *p* *mf*

2nd Clarinet in B $\flat$  *p* *mf*

Bass Clarinet in B $\flat$

1st Bassoon *p* *mf* *p* *mp*

2nd Bassoon *p* *mf* *p* *mp*

1st Horn in F *p* *mf* *mp*

2nd Horn in F *p* *mf*

3rd Horn in F *p* *mf*

4th Horn in F *p* *mf*

1st Trumpet in C *mf* *sord.* *mp*

2nd Trumpet in C *mf* *sord.* *mp*

1st Trombone *mf* *mp* *p*

2nd Trombone *mf* *mp* *p*

Bass Trombone *mf* *mp* *p*

Tuba

Percussion I

Percussion II

Timpani

Harp *p* *mp*

Violin I *mf* *arco* *p* *mp*

Violin II *pizz.* *p* *mf* *arco* *p* *mp*

Viola *pizz.* *p* *mf* *arco* *p* *mp*

Violoncello *div.* *p* *pizz.* *arco* *mf*

Contrabass *p* *mf* *p*

14 15 16 17 18 19 20 21 22 23 24 25 26

1st Fl. *mf* *p*

2nd Fl. *mf* *p*

1st Ob. *mf*

2nd Ob.

Eng. Hn. *mf*

1st Cl. *p* *mf* *mf* *p*

2nd Cl. *p* *mf* *mf* *p*

B. Cl.

1st Bsn. *p* *mf* *p*

2nd Bsn. *p* *mf* *p*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

3rd Hn. *p* *mf*

4th Hn. *p* *mf*

1st C Tpt. *mf* sord.

2nd C Tpt. *mf* sord.

1st Tbn. *mf* *mp* *p*

2nd Tbn. *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Tba.

Perc. I

Perc. II

Timp.

Hp.

Vln. I *p* *mf* non div.

Vln. II *p* *mf* *mp* arco non div.

Vla. *p* *mf* *mp* arco non div.

Vc. *p* *mf* *mp* arco non div.

Cb. *p* *mf* *p*

27 28 29 30 31 32 33  $\text{♩} = 200$  34 35 36 37 38

1st Fl. *f*

2nd Fl. *f* To Picc.

1st Ob. *f* *p*

2nd Ob.

Eng. Hn.

1st Cl. *f* *p*

2nd Cl. *f*

B. Cl.

1st Bsn. *f* *p*

2nd Bsn.

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt.

2nd C Tpt.

1st Tbn. *f* dim.

2nd Tbn. *f* dim.

B. Tbn. *f* dim. *p*

Tba. *f* dim. *p*

Perc. I

Perc. II

Timp.

Hp.

Vln. I *p* *mf* *pizz.* *p*

Vln. II *p* *mf* *pizz.* *p*

Vla. *p* *mf*

Vc.

Cb.

This page of a musical score covers measures 39 through 56. The instrumentation includes:

- 1st Flute (1st Fl.) and 2nd Flute (2nd Fl.) with Piccolo parts starting at measure 50, marked *p*.
- 1st Oboe (1st Ob.) and 2nd Oboe (2nd Ob.).
- English Horn (Eng. Hn.).
- 1st Clarinet (1st Cl.) and 2nd Clarinet (2nd Cl.).
- Bass Clarinet (B. Cl.).
- 1st Bassoon (1st Bsn.) and 2nd Bassoon (2nd Bsn.).
- 1st Horn (1st Hn.) and 2nd Horn (2nd Hn.), with the 1st Horn part marked *p* starting at measure 50.
- 3rd Horn (3rd Hn.) and 4th Horn (4th Hn.).
- 1st Trumpet (1st C Tpt.) and 2nd Trumpet (2nd C Tpt.), with the 1st Trumpet part marked *p* and *sord* starting at measure 50.
- 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion I (Perc. I) and Percussion II (Perc. II).
- Timpani (Timp.) with a *p* marking starting at measure 50.
- Harp (Hp.).
- Violin I (Vln. I) and Violin II (Vln. II).
- Viola (Via.).
- Violoncello (Vc.) with *pizz.* and *p* markings starting at measure 41.
- Double Bass (Cb.) with *pizz.* and *p* markings starting at measure 50.

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

poco rit. Tempo

To Fl.

*p*

*p*

*p*

*p*

arco

*mf*

arco

*mf*

arco

*mf*

arco

*mf*

*mf*

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

Eng. Hn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt. *p* senza sord

2nd C Tpt. *p* senza sord

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Perc. I

Perc. II

Timp.

Hp. *p*

Vln. I *p* solo

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

92 94 95 96 97 98 99 100 101 102 103 104 poco rit. . . 105 a tempo 106 107 108 109 110

1st Fl. *f* *p* *f* *ff*

2nd Fl. *f* *p* *f* *ff*

1st Ob. *f* *p* *f* *ff* *p*

2nd Ob. *f* *p* *f* *ff*

Eng. Hn. *f* *p* *f* *ff*

1st Cl. *f* *p* *f* *ff* *p*

2nd Cl. *f* *p* *f* *ff*

B. Cl. *f* *p* *f* *ff*

1st Bsn. *f* *p* *f* *ff* *p*

2nd Bsn. *f* *p* *f* *ff*

1st Hn. *f* *p* *f* *ff*

2nd Hn. *f* *p* *f* *ff*

3rd Hn. *f* *p* *f* *ff*

4th Hn. *f* *p* *f* *ff*

1st C Tpt. *f* *p* *f* *ff*

2nd C Tpt. *mf* *f* *p* *f* *ff*

1st Tbn. *f* *p* *f* *ff*

2nd Tbn. *f* *p* *f* *ff*

B. Tbn. *f* *p* *f* *ff*

Tba. *f* *p* *f* *ff*

Xylophone *f* *ff*

Perc. II *f* *ff*

Timp. *mf* *f* *mf* *f* *ff*

Hp. *f* *ff*

Vln. I *p* *pizz.*

Vln. II *p* *pizz.*

Vla. *p*

Vc. *p*

Cb. *p*



111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

1st Fl. *p*

2nd Fl. Piccolo *p*

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn. *p*

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt. *p*

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Xyl.

Perc. II

Timp. *p*

Hp.

Vln. I

Vln. II

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

1st Fl.  
Picc.  
1st Ob.  
2nd Ob.  
Eng. Hn.  
1st Cl.  
2nd Cl.  
B. Cl.  
1st Bsn.  
2nd Bsn.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st C Tpt.  
2nd C Tpt.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Tba.  
Xyl.  
Perc. II  
Timp.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

1st Cl. dynamics: *p*, *dim.*, *pp*  
2nd Cl. dynamics: *p*, *dim.*, *pp*  
1st Bsn. dynamics: *p*, *dim.*, *pp*  
2nd Bsn. dynamics: *p*, *dim.*, *pp*  
Vln. I dynamics: *arco*, *mf*, *mp*, *pizz.*, *p*, *dim.*, *pp*, *ppp*  
Vln. II dynamics: *arco*, *mf*, *mp*, *pizz.*, *p*, *dim.*, *pp*, *ppp*  
Vla. dynamics: *arco*, *mf*, *mp*, *pizz.*, *p*, *dim.*, *pp*, *ppp*  
Vc. dynamics: *arco*, *mf*, *mp*, *pizz.*, *p*, *dim.*, *pp*, *ppp*  
Cb. dynamics: *arco*, *mf*, *mp*, *pizz.*, *p*, *dim.*, *pp*, *ppp*



Musical score for measures 13 through 27. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl.)
- Piccobello (Picc.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Bsn.)
- Horns (Hn.)
- Trumpets (C Tpt.)
- Trombones (Tbn., B. Tbn.)
- Timpani (Timp.)
- Percussion (Perc.)
- Harp (Hp.)
- Violins (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (Cb.)

Measure numbers 13 through 27 are indicated at the top of the page. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *fp* (fortissimo piano) and *pp* (pianissimo). The string section (Vln I, Vln II, Vla, Vc., Cb.) is marked *arco* (arco) and *pp* (pianissimo) throughout the passage. The woodwind and brass sections have specific melodic lines, with some instruments like the Horns and Trombones also marked *pp* at the end of the passage.

28 29 30 31 32 33 34 35 36

Fl. *pp*

Fl. *pp*

Picc. *pp*

Ob.

Ob.

Cl. *p*

Cl. *p*

Bsn.

Bsn.

Hn. *p*

Hn. *p*

Hn.

Hn.

C Tpt.

C Tpt.

Tbn. *p* *pp*

Tbn. *p* *pp*

B. Tbn.

Timp.

Perc.

Perc.

Hp.

Vln I *pp*

Vln II *pp*

Vla.

Vc. *pizz.* *p*

Cb. *pizz.* *p*

This page of a musical score covers measures 37 through 48. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line starting in measure 37.
- Piccolo (Picc.):** One staff, playing a melodic line starting in measure 37.
- Oboes (Ob.):** Two staves, both silent.
- Clarinets (Cl.):** Two staves. The first staff has a first ending bracket (1<sup>o</sup>) and a *pp* dynamic marking in measure 38. The second staff is silent.
- Bassoons (Bsn.):** Two staves. Both start playing a rhythmic pattern in measure 40 with a *p* dynamic.
- Horns (Hn.):** Four staves, all silent.
- Trumpets (Tpt.):** Two staves, both silent.
- Trombones (Tbn.):** Three staves, all silent.
- Timpani (Timp.):** One staff, silent.
- Percussion (Perc.):** Two staves, both silent.
- Harp (Hp.):** One staff, silent.
- Violins (Vln I, Vln II):** Two staves. Both start playing a rhythmic pattern in measure 38 with a *p* dynamic.
- Viola (Vla):** One staff. Starts playing in measure 38 with a *p* dynamic and *arco* marking.
- Violoncello (Vc.):** One staff. Starts playing in measure 38 with a *p* dynamic. A *Div.* marking appears in measure 40.
- Double Bass (Cb.):** One staff, silent.

Measure numbers 37 through 48 are indicated at the top of the page.

49 50 51 52 **Allegretto**

*accelerando molto*

*p veloce*

*pp*

*pizz*

Fl. Fl. Picc. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Timp. Perc. Perc. Hp. Vln I Vln II Vla Vc. Cb.

This page of a musical score contains measures 53 through 56. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Piccobello (Picc.)
- Oboe (Ob.) - Measure 53 features a *pp* dynamic marking and a triplet of eighth notes.
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (C Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Two Percussion (Perc.) staves
- Piano (Hp.) - Measure 53 features a complex rhythmic pattern with a dotted line above it labeled (8).
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in 2/4 time. Measures 53, 54, and 55 are marked with measure numbers in boxes at the top. Measure 56 is the final measure on this page. The piano part in measure 53 is particularly intricate, featuring a series of sixteenth notes with a dotted line above it labeled (8), indicating a specific rhythmic or articulation instruction.



This page of a musical score (page 7) features a variety of instruments. The woodwind section includes two Flutes (Fl.), Piccolo (Picc.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and four Horns (Hn.). The brass section consists of two Trumpets (C Tpt.), two Trombones (Tbn.), and one Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), two Percussion parts (Perc.), and Harp (Hp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Key musical elements include:

- Measures 57 and 58:** The first Flute part features sixteenth-note runs with slurs and accents, marked with dynamics *p* and *pp*. Other woodwinds and brass parts provide harmonic support with sustained notes.
- Measure 59:** The Harp part features a complex sixteenth-note figure marked *extenso*. The string section continues with rhythmic patterns, including triplets and pizzicato (*pizz*) and arco markings.

The score is written in common time (C) with a key signature of one sharp (F#). The page number "7" is located in the top right corner.

60 **Tempo 1°** 61 62 63 64 65 66 67 *perdendosi* 68 69 70

Fl. Fl. Picc. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Timp. Perc. Perc. Hp. Vln I Vln II Vla. Vc. Cb.

*bouché*

*arco*

*pp* *pp* *pp* *pp* *pp*

*ppp* *ppp* *ppp* *ppp* *ppp*

# V. Hacia el monasterio

Julían Santos  
Orch. Roque Baños

Moderato non troppo

♩=110

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English Horn

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in C

2nd Trumpet in C

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Percussion I

Percussion II

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

*p* *cresc* *f* *p* *cresc* *poco* *a* *poco*

*pizz.* *mp cresc* *f* *p* *cresc* *poco* *a* *poco*

*p* *cresc* *pizz.* *mp cresc* *f* *p* *cresc* *poco* *a* *poco*

*p* *cresc* *pizz.* *mp cresc* *f*

17 18 19 20 21 22 23 24 25 26  $\text{♩} = 54$  27 28 29 30

**Andante religioso**

1st Fl. *mf* *ff*

2nd Fl. *mf* *ff*

1st Ob. *a* *poco* *ff* solo *p* *mp*

2nd Ob. *a* *poco* *ff*

Eng. Hn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl.

1st Bsn. *mf* *ff*

2nd Bsn. *mf* *ff*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt. *p* *mp*

2nd C Tpt.

1st Tbn. *p* *mp*

2nd Tbn.

B. Tbn.

Tba. *p* *mp*

Perc. I

Perc. II

Timp.

Hp.

Vln. I *arco* *mf* *ff*

Vln. II *arco* *mf* *ff*

Vla. *arco* *ff* *p* *mp*

Vc. *ff* *p* *mp* *arco*

Cb. *p* *mp*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

molto accel. . . . . I° tempo

♩=120

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*f*

*mp*

*mf*

*p*

*f*

*mp*

*pp*

*f*

*mf*

*p*

*f*

*f*

*f*

*f*

*pizz.*

*arco*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*pizz.*

*arco*

*mp*

*f*

*pizz.*

*arco*

*mp*

*f*

*pizz.*

*arco*

*mp*

*f*

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 110

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eng. Hn.

1st Cl. *ff*

2nd Cl. *ff*

B. Cl.

1st Bsn. *ff*

2nd Bsn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st C Tpt. *ff*

2nd C Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*p* *cresc.*

*pizz.* *mp cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

63 64 65 66 67 68 69  $\text{♩} = 25$  70 *ad libitum lejanamente* 71 72 73 74  $\text{♩} = 46$  75

1st Fl. *pp*

2nd Fl. *pp*

1st Ob. *pp*

2nd Ob. *pp*

Eng. Hn. *pp*

1st Cl. *f* *pp*

2nd Cl. *f*

B. Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *pp*

2nd Hn. *pp*

3rd Hn. *pp*

4th Hn. *pp*

1st C Tpt. *pp*

2nd C Tpt. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Perc. I *mp*

Perc. II *pp*

Timp. *pp*

Hp. *pp*

Vln. I *pizz.* *mp cresc.* *f* *pp sottovoce* *pp*

Vln. II *pizz.* *f* *pp sottovoce* *pp*

Vla. *f* *pp sottovoce* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

76

77

78

79

80

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn. *solo* *con sentimiento popular* *p* *espressive*

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



81 82 83 84 85 Pesante 86 87 Vivo 88 89

1st Fl. *ff* *f*

2nd Fl. *ff* *f*

1st Ob. *ff* *f*

2nd Ob. *ff* *f*

Eng. Hn. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

B. Cl. *ff* *f*

1st Bsn. *ff* *f*

2nd Bsn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

3rd Hn. *ff* *f*

4th Hn. *ff* *f*

1st C Tpt. *ff* *f*

2nd C Tpt. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Perc. I snare *f*

Perc. II Crash *ff*  
Bs. Dr. *ff*

Timp. *ff*

Hp.

Vln. I *p* *mp* *p* *ff* *f*

Vln. II *p* *mp* *p* *ff* *f*

Vla. *p* *mp* *p* *ff* *f*

Vc. *p* *mp* *p* *ff* *f*

Cb. *pizz.* *p* *ff* *f*

This page of a musical score, numbered 8, contains staves for various instruments and percussion. The score is divided into measures 90 through 97. Key features include:

- Tempo and Mood Changes:** The tempo is marked **Pesante** (measures 92-94) and **Vivo** (measures 95-97).
- Dynamic Markings:** **ff** (fortissimo) and **f** (forte) are used extensively throughout the score.
- Instrumentation:** The score includes parts for:
  - Flutes (1st and 2nd)
  - Oboes (1st and 2nd)
  - English Horn
  - Clarinets (1st and 2nd)
  - Bass Clarinet
  - Bassoons (1st and 2nd)
  - Horns (1st, 2nd, 3rd, and 4th)
  - Trumpets (1st and 2nd)
  - Trombones (1st, 2nd, and Bass)
  - Tuba
  - Percussion I and II (including Tambourine and Crash)
  - Timpani
  - Harpsichord (Hp.)
  - Violins I and II
  - Viola
  - Violoncello (Vc.)
  - Double Bass (Cb.)
- Performance Instructions:** **pizz.** (pizzicato) and **arco** (arco) are indicated for the string sections.

98 99 100 101 102 103 104

**Lento** **Vivo**

To Picc. Piccolo

1st Fl. *p* *f* *ff*

2nd Fl. *p* *f* *ff*

1st Ob. *f* *ff*

2nd Ob. *f* *ff*

Eng. Hn.

1st Cl. *p*

2nd Cl. *p*

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

3rd Hn. *f* *ff*

4th Hn. *f* *ff*

1st C Tpt.

2nd C Tpt.

1st Tbn. *pp* *f* *ff*

2nd Tbn. *pp* *f* *ff*

B. Tbn. *pp* *f* *ff*

Tba. *pp* *f* *ff*

Perc. I

Perc. II *ff*

Timp. *f* *ff*

Hp. *p*

Vln. I *pp* *f* *ff*

Vln. II *arco* *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

# VI. En plena serranía

Julián Santos  
Orch. Roque Baños

$\text{♩} = 200$   
**Allegro con fuoco**

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1st Flute  
2nd Flute  
1st Oboe  
2nd Oboe  
English Horn  
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
1st Bassoon  
2nd Bassoon  
1st Horn in F  
2nd Horn in F  
3rd Horn in F  
4th Horn in F  
1st Trumpet in C  
2nd Trumpet in C  
1st Trombone  
2nd Trombone  
Bass Trombone  
Tuba  
Timpani  
Harp  
Soprano  
Contralto  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eng. Hn. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt. *sordina* *mf* *senza sordina* *f*

2nd C Tpt. *sordina* *mf* *senza sordina* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Hp.

S.

C.

T.

B.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*rit.* *A tempo*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
Eng. Hn.  
1st Cl.  
2nd Cl.  
B. Cl.  
1st Bsn.  
2nd Bsn.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st C Tpt.  
2nd C Tpt.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Tba.  
Timp.  
Hp.  
S.  
C.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*mf*  
*p*  
*mp*  
*mf*  
*p*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*p*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*mp*  
*arco*  
*mf*  
*pizz.*  
*mp*  
*arco*  
*mf*  
*p*  
*pizz.*  
*mp*  
*arco*  
*mf*  
*p*

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

Eng. Hn.

1st Cl. *p*

2nd Cl. *p*

B. Cl.

1st Bsn. *p*

2nd Bsn. *p*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt. *sordina mp mf senza sordina f*

2nd C Tpt. *sordina mp mf senza sordina f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Hp.

S.

C.

T.

B.

Vln. I *arco 3*

Vln. II *arco*

Vla. *p arco*

Vc. *p arco*

Cb. *p pizz. arco f*

rall.  $\text{♩} = 80$

65 66 67 68 69 70 71 72 73 74 75 76

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eng. Hn.

1st Cl. *ff*

2nd Cl. *ff*

B. Cl.

1st Bsn. *ff*

2nd Bsn. *ff*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt.

2nd C Tpt.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tba.

Timp.

Hp.

S.

C.

T.

B.

Vln. I *intenso f*

Vln. II *intenso f*

Vla. *intenso f*

Vc. *intenso*

Cb. *intenso*



1st Fl. - 2nd Fl. - 1st Ob. - 2nd Ob. - Eng. Hn. - 1st Cl. - 2nd Cl. - B. Cl. - 1st Bsn. - 2nd Bsn. - 1st Hn. - 2nd Hn. - 3rd Hn. - 4th Hn. - 1st C Tpt. - 2nd C Tpt. - 1st Tbn. - 2nd Tbn. - B. Tbn. - Tba. - Timp. - Hp. - S. - C. - T. - B. - Vln. I - Vln. II - Vla. - Vc. - Cb.

The score for page 77 includes the following instruments and parts:

- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- 1st Ob. (First Oboe)
- 2nd Ob. (Second Oboe)
- Eng. Hn. (English Horn)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- B. Cl. (Bass Clarinet)
- 1st Bsn. (First Bassoon)
- 2nd Bsn. (Second Bassoon)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 3rd Hn. (Third Horn)
- 4th Hn. (Fourth Horn)
- 1st C Tpt. (First Trumpet)
- 2nd C Tpt. (Second Trumpet)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Hp. (Piano) - This part features a complex, rapid passage starting with a glissando and marked "ad lib." (ad libitum). It concludes with a "gliss." (glissando) marking.
- S. (Soprano)
- C. (Contralto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

78 79 80 81 82 83 84 85 86

1st Fl. *mp* *p*

2nd Fl. *p*

1st Ob. *mp*

2nd Ob. *mp*

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn. *defecto de coro p*

2nd Hn. *defecto de coro p*

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn. *defecto de coro*

2nd Tbn.

B. Tbn.

Tba.

Timp.

Hp. *gliss.* *p*

S. *p*  
A - - bue - la San - ta - - na a - - bue - la del

C. *p*  
A - - bue - la San - ta - - na a - - bue - la del

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.





102 103 104 105 106 107

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Eng. Hn. 1st Cl. 2nd Cl. B. Cl. 1st Bsn. 2nd Bsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st C Tpt. 2nd C Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Hp. S. C. T. B. Vln. I Vln. II Vla. Vc. Cb.

*sordina* *p* *senza sordina*

*sordina* *p* *senza sordina*

*sordina* *p* *senza sordina*

gui - tos

gui - tos

(8)

*mp* *mp* arco arco



128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

1st Fl. *f*

2nd Fl. *f*

1st Ob. *cresc.* *f* *p*

2nd Ob. *f*

Eng. Hn.

1st Cl. *mp* *cresc.* *f*

2nd Cl. *f*

B. Cl.

1st Bsn. *p cresc.* *mp*

2nd Bsn. *mf* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Temp.

Hp. *p*

S.

C.

T.

B.

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *pizz.* *f* *arco* *f*

Vc. *pizz.* *p cresc.* *f* *mp* *pizz.*

Cb. *mp*

80

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

*a tempo*  
*p*  
*pp*  
*p*  
*pp*  
*mp*  
*cresc.*  
*f*  
*f*  
*f*  
*p*  
*p*  
*mp*  
*p*  
*mf*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*mp*  
*pizz.*  
*mp*  
*pizz.*  
*mp*  
*pizz.*  
*mp*  
*p*  
*cresc.*  
*mp*



163 164 165 166 167 168 169 170 171 172 173 174 175 176

Pesante Vivo ♩=210

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Eng. Hn. 1st Cl. 2nd Cl. B. Cl. 1st Bsn. 2nd Bsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st C Tpt. 2nd C Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Hp. S. C. T. B. Vln. I Vln. II Vla. Vc. Cb.

*p* *cresc* *poco* *a* *poco* *ff* *f*

Ah Ah Ah Ah Ah

Accel.

177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eng. Hn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st C Tpt. *ff*

2nd C Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Temp. *ff*

Hp.

S.

C.

T.

B.

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

**1° Tempo**

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eng. Hn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

1st Hn. *sfz p* *ff*

2nd Hn. *sfz p* *ff*

3rd Hn. *sfz p* *ff*

4th Hn. *sfz p* *ff*

1st C Tpt. *sfz p* *ff*

2nd C Tpt. *sfz p* *ff*

1st Tbn. *sfz p* *ff*

2nd Tbn. *sfz p* *ff*

B. Tbn. *sfz p* *ff*

Tbn. *sfz p* *ff*

Timp. *sfz p* *ff*

Hp.

S.

C.

T.

B.

Vln. I *sfz p* *ff*

Vln. II *sfz p* *ff*

Vla. *sfz p* *ff*

Vc. *sfz p* *ff*

Cb. *sfz p* *ff*

208 209 210 211 212 213 214 215

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
Eng. Hn.  
1st Cl.  
2nd Cl.  
B. Cl.  
1st Bsn.  
2nd Bsn.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st C Tpt.  
2nd C Tpt.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Tba.  
Timp.  
Hp.  
S.  
C.  
T.  
B.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

Musical score for orchestra and strings, measures 216-223. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani), brass (Horn, Trumpet, Trombone, Tuba, Timpani), strings (Violins I & II, Viola, Violoncello, Contrabass), and percussion (Harp). The woodwinds and strings play a melodic line with triplets and slurs, while the brass and percussion provide a rhythmic accompaniment. The score is written in a key signature of one flat and a common time signature.

Measures 216-223 are marked with measure numbers in boxes above the staves. The woodwinds and strings play a melodic line with triplets and slurs, while the brass and percussion provide a rhythmic accompaniment. The score is written in a key signature of one flat and a common time signature.